

The Study Of Ethnomusicology Thirty Three Discussions

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The Study Of Ethnomusicology Thirty

The first edition of this book, *The Study of Ethnomusicology: Twenty-Nine Issues and Concepts*, has become a classic in the field. This revised edition, written twenty-two years after the original, continues the tradition of providing engagingly written analysis that offers the most comprehensive discussion of the field available anywhere.

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UI Press | Bruno Nettl | The Study of Ethnomusicology ...

I think it was in September 2013 that the field of ethnomusicology may have finally arrived in polite society; the term appeared in a New York Times crossword puzzle, with the clue "Prefix to musicology." Sixty years earlier, when I was a brand-new college teacher and began using the word to describe what I did, it was met with expressions of wonder.

The Study of Ethnomusicology: Thirty-Three Discussions on ...

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Nettl selects thirty-one concepts and issues that have been the subjects of continuing debate by ethnomusicologists, and he adds four entirely new chapters and thoroughly updates the text to reflect new developments and concerns in the field. Each chapter looks at its subject historically and goes on to make its points with case studies, many taken from Nettl's own field experience.

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The Study of Ethnomusicology: THIRTY-ONE ISSUES AND ...

Ethnomusicology is the study of music within the context of its larger culture, though there are various definitions for the field. Some define it as the study of why and how humans make music. Others describe it as the anthropology of music. If anthropology is the study of human behavior, ethnomusicology is the study of the music humans make.

What Is Ethnomusicology? Definition, History, Methods

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