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Visions of Empire offers new insights into the interactions between rulers and ruled, revealing how empire was as much a shared enterprise as a clash of oppositional interests. It explores how these empires differed from nation-states, particularly in how the ruling peoples of empires were forced to downplay or suppress their own national or ethnic identities in the interests of the long-term preservation of their rule.

Visions of Empire: How Five Imperial Regimes Shaped the ...

Promoting the Colonial Idea: Propaganda and Visions of Empire in France Tony Chafer Basingstoke, Palgrave, 2001, ISBN: 9780333791800; 260pp.;Price: £50.00

Promoting the Colonial Idea: Propaganda and Visions of ...

It assesses the impact of colonial propaganda on public attitudes in France and the relationship between French imperialism, republicanism and nationalism. It analyses metropolitan representations of empire, traces the development of a colonial 'science' and discusses the enduring importance of images and symbols of empire in contemporary France.

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Visions of empire were created and clarified out of metropolitan discourses as well as by those fashioned in the colonies themselves. The relationship among social darwinism, ethnology and colonial projects, for example, has been the most extensively and carefully explored.

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It assesses the impact of colonial propaganda on public attitudes and the relationship between imperialism, republicanism, and nationalism. It analyzes the representations of empire, traces the development of a colonial "science" and discusses the enduring importance of images and symbols of empire in contemporary France.

Promoting the Colonial Idea: Propaganda and Visions of ...

Topics include the founding of the Dutch chartered companies for colonial trade, the development of commercial and global visions of empire in Europe and Asia, the continuities and ruptures in imperial ideas and practices around 1800, and the practical making of empire in colonial court rooms and radio broadcasting.

The Dutch Empire between Ideas and Practice, 1600-2000 ...

The century saw the formation, rise and fall of the most powerful colonial empires to exist in recent history. 10. Austro-Hungarian Empire. At the beginning of the century the Austro-Hungarian Empire was the largest political entity in mainland Europe. It occupied much of central Europe spanning almost 700,000 square kilometers.

Top 10 Most Powerful Colonial Empires of The 20th Century

Focused on writing that references visual texts (ekphrasis), Visions of Empire in Colonial Spanish American Ekphrastic Writing examined the way words about pictures in the writing of three Spanish American Creoles negotiate the challenges that confronted the ruling elite in Spanish America during the contentious period between the Conquest and Independence.

Visions of Empire in Colonial Spanish American Ekphrastic ...

Episode Summary. In this episode, we speak with Abigail Swingen, an Assistant Professor of History at Texas Tech University and the author of *Competing Visions of Empire: Labor, Slavery, and the Origins of the British Atlantic Empire*. Abby leads us on an exploration of the ways in which colonists and English imperial officials viewed the colonies and their place within the British Empire.

Episode 036: Abigail Swingen, Competing Visions of Empire ...

Focused on writing that references visual texts (ekphrasis), *Visions of Empire in Colonial Spanish American Ekphrastic Writing* examines the way words about pictures in the writing of three Spanish American Creoles--Hernando Domínguez Camargo, Juan de Espinosa Medrano, and Sor Juana Inés de la Cruz--negotiate the challenges that confronted the American-born ruling elite in Spanish America during the contentious transitional period between the Conquest and Independence.

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Edward Said, "Two Visions in Heart of Darkness" *Culture and Imperialism*, (1993) pp. 22-31 This imperial attitude is, I believe, beautifully captured in the complicated and rich narrative form of Conrad's great novella *Heart of Darkness*, written between 1898 and 1899.

Edward Said, "Two Visions in Heart of Darkness Culture and ...

kathe managan, *tensions of french empire: the reciprocal making and remaking of identities in france and its colonies*, identities, 10.1080/10702890600995470, 13, 4, (585-596), (2006). Crossref Susan Deans-Smith, *Creating the Colonial Subject: Casta Paintings, Collectors, and Critics in Eighteenth-Century Mexico and Spain**, *Colonial Latin ...*

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For a century from 1660 to 1760, the bucolic New England village of Deerfield was a crossroads where differing visions and ambitions of diverse Native American nations and European colonial empires interacted peacefully and clashed violently.

Living on the Edge of Empire: Alliance, Conflict and ...

The consolidation of the whole empire, the inauguration of a system of colonial representation in the Imperial parliament which may tend to weld together the disjointed members of the empire" ... who consistently advanced anti-colonial visions for a world of sovereign nations, win-win cooperation, and the extension of constitutional rights to ...

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