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Working Class Hollywood By Ross

Working-Class Hollywood tells the story of filmmaking in the first three decades of the twentieth century, a time when going to the movies could transform lives and when the cinema was a battleground for control of American consciousness. Steven Ross documents the rise of a working-class film movement that challenged the dominant political ideas of the day.

Working-Class Hollywood: Ross, Steven J.: 9780691024646 ...

Stephen J. Ross argued that, before the rise to dominance of Hollywood film industry in the 1920s, a widespread worker-film movement pushed pro-labor, pro-socialist, and anti-capitalist messages to mainly working class audiences who attended nickelodians in the 1910s, which spurred a reaction by government censors, moral crusaders, and film industrialists.

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Working-Class Hollywood | Princeton University Press

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(PDF) Steven J. Ross, Working-Class Hollywood: Silent Film ...

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Steven Ross documents the rise of a working-class film movement that challenged the dominant political ideas of the day. Between 1907 and 1930, worker filmmakers repeatedly clashed with censors, movie industry leaders, and federal agencies over the kinds of images and subjects audiences would be allowed to see.

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Ross has uncovered a lively scene of decentralized, diversified production in the early motion picture business."---Michael Rogin, American Historical Review "One of the satisfactions in reading Working-Class Hollywood is that the author is as happily polemical as his subjects and not afraid to take sides.

Working-Class Hollywood : Steven J. Ross : 9780691032344

The second half of Working-Class Hollywood shows that movies produced after 1917 became substantially more conservative. Here, Ross links changes in the content of films with changes in the political and economic climate for filmmaking.

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Working-Class Hollywood: Silent Film and the Shaping of ...

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His second book, Working-Class Hollywood: Silent Film and the Shaping of Class in America (1998), received the prestigious Theater Library Association Book Award for 1999. It was named by the Los Angeles Times as one of the “Best Books of 1998” and was nominated for a Pulitzer Prize and National Book Award in History.

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